

Let's Dance

Volume 1

→ EMR 26305: Euphonium (♩ + ♭) & CD Play Back / Play Along

EMR 26310: Euphonium (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

EMR 26315: Euphonium (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B♭ EUPHONIUM

1. Beautiful Girl

Euphonium in C see from page 10

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)


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is illegal!



2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

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3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing)

 Photocopying is illegal!

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 180

§

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* (forte). After several measures, there is a first ending bracket labeled '1' with a dynamic marking of *mf* (mezzo-forte).

Musical staff 2: Continuation of the musical staff from the first system.

Musical staff 3: Continuation of the musical staff, ending with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Musical staff 4: Continuation of the musical staff, featuring a section labeled 'B' with a dynamic marking of *f*.

Musical staff 5: Continuation of the musical staff.

Musical staff 6: Continuation of the musical staff, ending with the instruction 'al Coda' and a Coda symbol (a circle with a cross). A first ending bracket labeled '1' is present.

Musical staff 7: Continuation of the musical staff, starting with a section labeled 'C' and a dynamic marking of *mf*.

Musical staff 8: Continuation of the musical staff.

Musical staff 9: Continuation of the musical staff, featuring a section labeled 'D' and a dynamic marking of *mf*.

Musical staff 10: Continuation of the musical staff, ending with a dynamic marking of *mf*.

Musical staff 11: Continuation of the musical staff, ending with a dynamic marking of *f* and a Coda symbol. To the right, a separate Coda section is shown with a Coda symbol and the word 'Coda'.

5. Close Together

Günter Noris

Arr.: Jérôme Naulais


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Slow fox ♩ = 120

1. *f* *f* *mf*

7 *f*

16 2. *f*

24 *mf* **B**

32

39 *f*

46

53

61

68

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

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Musical staff 1 (measures 1-5) with dynamic markings *f* and *mf*. Section marker **A** is at the end.

Musical staff 2 (measures 6-12).

Musical staff 3 (measures 13-19) with section marker **B** at the beginning.

Musical staff 4 (measures 20-28) with section marker **C** at the beginning, dynamic markings *f*, *mp cresc.*, and *f*. Includes a first ending bracket and a Coda symbol.

Musical staff 5 (measures 29-37) with section marker **D** at the end, dynamic markings *mp cresc.* and *f*.

Musical staff 6 (measures 38-45) with section marker **E** at the end.

Musical staff 7 (measures 46-53) with section marker **F** at the end.

Musical staff 8 (measures 54-59).

Musical staff 9 (measures 60-66) with section marker **G** at the beginning and dynamic marking *mf*.

Musical staff 10 (measures 67-73) with section marker **H** at the beginning, dynamic marking *f*, and chord symbols: Bm, Em⁷ F^{#7}, Bm, Em⁷, A⁷, D.

Musical staff 11 (measures 74-76) with chord symbol Bm⁶ and dynamic marking *f*.

Musical staff 12 (measures 77-78) with section marker **Coda** and dynamic marking *mp cr*.

EUPHONIUM in C

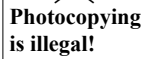
1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

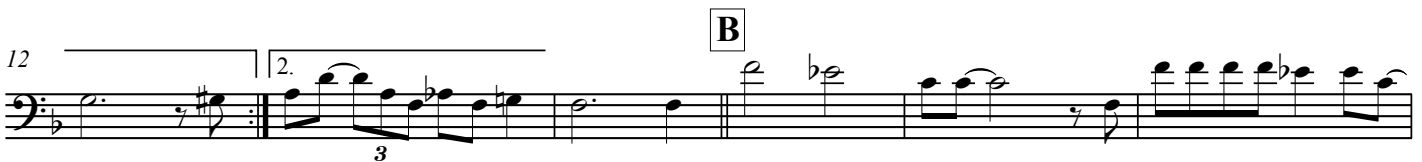

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Musical notation for section A, measures 1-7. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is in a Blues style with a tempo of 76 beats per minute (Swing). The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Dynamics include *mf* and *f*. There are three triplet markings (3) over groups of notes.



Musical notation for section A, measures 8-11. This section continues the melodic line with triplet markings and dynamic markings.



Musical notation for section B, measures 12-17. This section features a first ending bracket over measures 12-14 and a second ending bracket over measures 15-17. Dynamics include *f* and *mf*.



Musical notation for section B, measures 18-22. This section continues the melodic line with dynamic markings *f* and *mf*.



Musical notation for section C, measures 23-27. This section features a melodic line with triplet markings and dynamic markings.



Musical notation for section D, measures 28-32. This section includes a first ending bracket over measures 28-30 and a second ending bracket over measures 31-32. Dynamics include *mf* and *f*.



Musical notation for section D, measures 33-37. This section continues the melodic line with dynamic markings *mf* and *f*.



Musical notation for section E, measures 38-42. This section features a melodic line with triplet markings and dynamic markings *mf*.



Musical notation for section E, measures 43-47. This section continues the melodic line with triplet markings.

EMR 26305

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2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

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The musical score is written for bassoon in 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-8) starts with a forte (f) dynamic and a first ending. Section B (measures 9-15) features dynamics of f and mf. Section C (measures 16-23) is marked f. Section D (measures 24-38) includes a first ending and a forte (f) dynamic. Section E (measures 39-67) has dynamics of f and mf. Section F (measures 68-94) starts with f and ends with mf. The score includes various musical notations such as slurs, accents, and first endings.

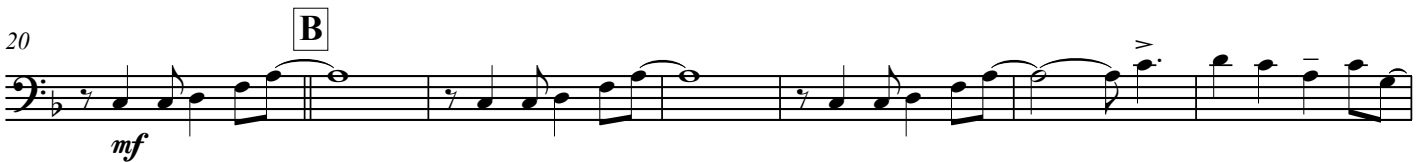
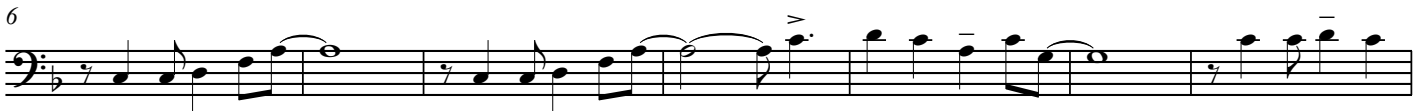
3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)


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4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

§

A

Foxtrot ♩ = 180

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f *mf*

7

15 *mf*

23 *f* **B**

30

38 *f* *mf* al Coda ⊕

45 *mf* **C**

52

59 *mf* **D**

69 *mf*


76 *f* ⊕ Coda

5. Close Together

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120

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7

16

24

32

39

46

53

61

68

f *f* *mf* *mf* *< f* *< f* *< f*

A **B**

1. 2.

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

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1 *f* *mf* **A**

6 *f*

13 **B** *f*

20 **C** *f* *mp cresc.* *f*

29 *mp cresc.* *f* **D**

38 *f* **E**

46 *f* **F**

54 *f*

60 *mf* **G**

67 *f* **H** Am Dm7 E7 Am Dm7 G7 **C**

74 Am6 *f* **Coda**

mp cre

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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